



GENERAL RULES JOURNEES CINEMATOGRAPHIQUES DE CARTHAGE 2014

Clause 1

Carthage Film Festival (Journées Cinématographiques de Carthage - JCC) is an international cultural event involving public screenings of films and meetings between their authors, directors, producers, distributors, cast, crew and others.

Its aim is to contribute to the promotion of national cinematography in each African and Arab country.

Clause 2

Carthage Film Festival is organised under the authority of the Tunisian Ministry of Culture. A Director is in charge of defining its orientations and an organizing committee will implement them.

Clause 3

Films taking part in the Official Selection of the Carthage Film Festival must have been produced during the 24 months preceding the festival.

All films registered at and selected by Carthage Film festival

- May not be withdrawn by the director or producer
- May be screened in various regions of the country with the agreement of producer or director or sales agent.

Clause 4

Carthage Film Festival is open to short and feature fiction or animation films and documentaries.

The official program of the festival includes the following sections:

- An **OFFICIAL COMPETITION** section; open to African or Arab feature and short fiction or animation films. The duration of short films must not exceed 40 minutes.
- An **OFFICIAL DOCUMENTARY COMPETITION** section open to African and Arab documentaries with a duration of over 40 minutes.
- A **NATIONAL COMPETITION SECTION**: open to Tunisian short films with a duration not exceeding 40 minutes.
- Parallel sections: **INTERNATIONAL** section, **SPECIAL SCREENINGS**, **TRIBUTES** and other sections open to feature and short films whatever their origins or genre (fiction, animation, documentary)



OTHER ACTIVITIES

Alongside screenings and according to the years, Carthage Film Festival may organize professional activities such as

- **A FILM MARKET**

- **A PROJECTS' WORKSHOP** destined to encourage the development or the post-production of African and Arab scripts and films

- **A PRODUCERS' NETWORK** destined to encourage coproduction between Arab and African countries and Europe .

- **MASTER CLASSES,**

- **Meetings, lectures and conferences on art and the film industry.**

Clause 5

Selection of films for the different sections will be the exclusive responsibility of the managing committee. The committee, after viewing the DVD of the films, is the sole body empowered to determine the number of short and feature films, which may participate in either one of the above mentioned sections.

In order to be selected, films must answer the following requirements:

- Be requested by the Festival managing committee from its directors, producers or rightful owners who accept to have them entered in one of the above mentioned sections.
- Be proposed to the managing committee by their directors, producers or rightful owners to be entered in one of the festival sections and accepted by the committee.

Tunisian films will be viewed by an independent committee. This committee will be consulted to select the film or films which will take part in the Official Competition, the Documentary competition and the National competition as well as the panorama of Tunisian cinema (number of films to be determined)

Clause 6

To be entered in the Official Competition – Fiction or Documentary, films must:

- Have been directed by an African or Arab Director or a Director of African or Arab origin.
- Not have been subject to commercial or cultural exploitation in Tunisia (Festival, foreign film weeks). Tunisian films are not submitted to this rule.
- have been produced in the 24 months preceding the festival

The Official Competition is open to a maximum of two (2) feature films and two (2) short films per country.

The Documentary Competition is open to a maximum of two (2) feature films per country.



Clause 7

Films participating at the Carthage Film Festival only represent their directors or their producers and all distinctions, bonuses and other benefits are explicitly intended to them.

These films are presented to the public by the Board of directors. They cannot, under any circumstances, be regarded as binding or officially representing the states or governments of which the directors or producers are citizens.

Clause 8

- The **OFFICIAL COMPETITION** feature and short films is consecrated by an official prize list established and proclaimed by an international jury of five to seven members, designated by the Festival Board of Directors. .

- The **NATIONAL COMPETITION** and the **DOCUMENTARY COMPETITION** are consecrated by an official prize list established and proclaimed by an international jury composed of three to five members designated by the Festival Board of Directors.

Clause 9 :

The prize list of the **OFFICIAL COMPETITION** comprises the following awards.

A- TANITS :

1/ **Gold Tanits** (First prize)

Gold Tanit for the best Feature film
Gold Tanit for the best short film
Gold Tanit for the best documentary

2/ **Silver Tanits** (Second prize)

Silver Tanit for a feature film
Silver Tanit for a short film
Silver Tanit for a documentary.

3/ **Bronze Tanits** (Troisième prix)

Bronze Tanit for a feature film
Bronze Tanit for a short film
Bronze Tanit for a documentary.

B- Other Awards

A **screenplay Award** granted to a feature film taking part in the Official competition.

A **Special Jury Award** or a **Special mention** granted to a feature film in the Official competition which has not been granted any of the above mentioned awards.

A **Best actress** and **Best Actor** granted to actors taking part in a film in the Official competition.



The awarding or non-awarding of prizes in section B (other awards) is of the free appreciation of the International jury.

There can be no ex-aequo in the attribution of all awards (Tanits and other awards) .

The organisations or bodies wishing to grant other awards, prizes or mentions must make a request to the Festival board of directors before the beginning of the festival. The financial dotation of any award must be of a minimum amount of 3000 \$ US Dollars

Clause 10

The Tanits are accompanied by the following prizes.

- 1) **Gold Tanit feature film** : A specific trophy and an award of 20 000 TD
- 2) **Gold Tanit short film** : A specific trophy and an award of 8 000 TD
- 3) **Gold Tanit documentary** : A specific trophy and an award of 15 000 TD
- 4) **Silver Tanit feature film** : A specific trophy and an award of 12 000 TD
- 5) **Silver Tanit short film** : A specific trophy and an award of 5 000 TD
- 6) **Silver Tanit documentary** : A specific trophy and an award of 10 000 TD
- 7) **Bronze Tanit feature film** : A specific trophy and an award of 8 000 TD
- 8) **Bronze Tanit short film** : A specific trophy and an award of 3 000 TD
- 9) **Bronze Tanit documentary** : A specific trophy and an award of 5 000 TD
- 10) **The screenplay award** is of 10 000 TD

All above-mentioned amounts are paid in Tunisian dinars of a convertible currency and will be paid in totality to the Directors of the winning films.

Clause 11

- The official prize list of the **Short film NATIONAL COMPETITION** will comprise the following awards :

- **First Prize** : 5.000 TD.

- **Second Prize** : 3.000 TD

- There can be no ex-aequo in the attribution of these awards.

These awards will be paid in Tunisian dinars and will be paid in totality to the directors of the winning films.

Clause 12

To take part in Carthage film festival all films must be provided in Blue Ray or DCP.



Clause 13

All films submitted and screened at Carthage film festival must be subtitled in French or in English.

Clause 14

The deadline for submissions to the official competition sections – feature, short and documentary – is set for September 15th 2014.

Clause 15

The screeners and screening prints must be sent to the following address and must reach the festival at the latest on September 15th.

CARTHAGE FILM FESTIVAL
11 Rue Mami-2070 La Marsa Tunisia

Clause 16

Insurance and transportation of film prints to Tunis are to be covered by the festival. The festival will also take responsibility for the prints from the moment they receive them to their re-expedition at the festival's expense.

If the film is sent by means of a diplomatic representation accredited in Tunisia, the re-expedition will have to be made by the same means at their expense.

Clause 17

Requesting to take part in Carthage film festival implies the absolute adhesion of directors and producers to the present General regulations.

Clause 18

Right owners submitting a film to Carthage film festival whatever the format or genre, authorise the festival to reproduce, use and broadcast extracts of the film not exceeding 3 minutes for the promotion of the festival.

Clause 19

The festival board of directors is the sole body habilitated to take any decision concerning the points which might not have been covered by these regulations and their interpretation. The only version considered will be the French version.