

Monday, 23. 11.15 : 2nd day of the JCC.

The second day of the JCC began at 9am with a colloquium "Literature and cinema: crossed looks and intertextuality" in the room Malawi in the 2nd floor of the hotel AFRICA. The colloquium welcomed a number of Tunisian intellectuals and Arabic and international journalists to discuss the theme.

A tribute to Assia Djébar marked this second day in Teatro el Mechtel at 1 pm, through the projection of " The party of the women of the Mount Cheneoua ", a movie realized in 1978.

In the hotel AFRICA, a press lunch was organized by TV5 Monde around the theme " In our competitive societies in the domain of information and scoop, did the culture and the cultural events allow to slow down the running in the images flow and to propose another look ? " Ferid Boughdir, the Tunisian film-maker, as well as Mehdi Lallaoui was the moderators of this lunch. Several Tunisian and international speakers marked their presence and showed their big interest and enthusiasm by their constructive interventions.

Reminder :

1. Tuesday 23/ 11h :

- 9h projection jail: « out of ordinary » with Khaled Abol Naga
- 11h press point Ciné Promesses in the Media Center
- 12h Press point : Hishem Zaman in the Media Center.
- 12h30 Press Lunch "The cinema and the human right culture : Le Maghreb"
- 15h30 projection program B in the ABC.
- 21h30 : Panos Koutras présente Xénia at Rio

2. Wednesday 25/11 :

- 10h Master Class in the IFT
- 10h projection jail « dégradé » at Manouba
- 11h press point : Rana Salem at media center (press projection 11h Tuesday and public projection 12h)
- 11h : Round Table: Women, images and violence
- 12h30 : Press Lunch at the Africa 5th floor « Cinema and the human rights culture : Le Maghreb ».
- 15h30 projection of program C on the ABC

3. Thursday 26/11 :

- 10h : Master Class : Laurent Tuel : The scenario and its stakes at the Institut Français de Tunis.
- 12h point press : Abel Jafri
- 16h point press : Nabil Ayouche

4. Friday 27/11 :

- 10h : Master Class : Laurent Tuel : The scenario and its stakes at the Institut Français de Tunis.
- 10h : projection jail « orchestre des aveugles » at Mornaguia
- 13h : The status of the artist in Tunisia.
- 14h : Meeting « Role, comedians and violence » followed by a cocktail, organized by ELMASSAR with Salma Baccar as a moderator.
- 16h : Awards ceremony of Takmil and presentation of Berlinale Spotligh
- 17h30 : press point : Salwa El Khatab

The Press tickets are available on the Media Center.

For further information : www.jcctunisie.org