

The 6th Day of the Film Days of Carthage (JCC)

The Film Days of Carthage end in its 6th day with the Master Class in the IFT of Tunis, with the presence of the Portuguese cameraman Elso Roque, who displayed a short film of 9 min in tribute to Manuel De Olievera, as well as a full-length film of the Syrian director Osama Mohamed " Sondouk Edonia/Sacrifice", both, followed by a debate in the presence of journalists and of students in cinema.

In the Media Center, the Malian director Souleymane Cissé gave a press briefing, in which he expressed his enjoyment for the participation of his movie in the JCC, especially in these "difficult" circumstances, and for the satisfaction brought to the spectators. He also reminded that the movie is a tribute to his four sisters. He wanted to thank them for their support in spite of the social injustice in Mali.

In the hotel AFRICA, is held the press conference of the Egyptian presenter Bassem Youssef. The conference began with a small description of the phenomenal career of the presenter. The questions vary but everybody questioned about the exclusion of Bassem Youssef from the Egyptian television. Between joke and emotion the presenter conquered the public.

The 6th day of the JCC was stood out by the ceremony of the prize-giving Takmil, during which the prizes were attributed to victorious movies and to directors. The ceremony took place in the presence of the JCC President, Ibrahim Letaief, as well as teams of movies and national and international press.

Salwa Elkhatab, the Egyptian actress was present in the Media Center at the end of the day for the press briefing. Salwa, was amazed by the diversity of the present movies in the JCC, and showed to what extent it was happy to see the festival continued normally in spite of the security circumstances.

Reminder:

17h00 – 19h30: The closing ceremony and awards giving of the participating movies in the various official competitions.