



GENERAL REGULATION OF THE CARTHAGE FILM FESTIVAL 2015

Article 1

The Carthage Film Festival is an annual event based on:
the public presentation of films and the organization of meetings between their authors, directors, producers, distributors, technicians, performers and others. Its aim is to contribute to the promotion of African and Arab cinema.

Article 2

The Carthage Film Festival is placed under the auspices of the Ministry of Culture and National Heritage.

A Director shall organize and define the general guidelines.

Article 3

The films participating at the Carthage Film Festival in the OFFICIAL COMPETITION and DOCUMENTARY COMPETITION outside parallel sections and any special screenings must have been produced within the 12 months preceding the festival.

Any film selected and registered in the Carthage Film Festival program:

- Can not be withdrawn by the director or the producer (before or after screening)
- May be screened inside the country, as part of the Carthage Film Festival decentralization program, subject to prior agreement of the Party that has registered it in the program.

Article 4

The Carthage Film Festival is open to fiction and animation films and to short documentaries and feature films.

The official program of the Carthage Film Festival includes the following sections:

- OFFICIAL COMPETITION Section: open to African and Arab feature and animation films. The duration of the shorts must not exceed 30 minutes.
- DOCUMENTARY COMPETITION Section: open to African and Arab documentaries of more than 40 minutes.
- Price TAHAR Cheriaa FIRST WORK section: open to Arab and African first work feature and short films.
- CARTHAGE CINE FONDATION Section: of international character, open to film school movies.
- PARALLEL SECTION, INTERNATIONAL, WINDOW TO THE TUNISIAN CINEMA, TRIBUTES, SPECIAL MEETINGS AND OTHER: open to feature and short films, whatever their origins or their genres (fiction, animation, documentary)



OTHER ACTIVITES:

Alongside the screenings and depending on the year, the Carthage Film Festival can organize professional activities and other events such as:

- A FILM MARKET
- A WORKSHOP HELPING FILM FINISH (TAKMIL) intended to promote the development of African and Arab authors' projects by granting scholarships to film finish.
- A PRODUCERS NETWORK intended to promote co-productions between African and Arab countries and European countries by linking producers or authors holder of projects in development with international producers.
- Master Classes, Film lessons, Script readings, exhibitions etc.
- Meetings, seminars, round tables and conferences on art and Film industry in African and Arab countries and South film industries.
- A Carthage Film Festival decentralization cycle in different cities inside the country.

Article 5

The selection of films for the different sections is within the exclusive competence of the Carthage Film Festival Directing Committee, empowered alone to determine the number of feature and short films that can be selected in any of the sections indicated above, from the screenings of films through DVDs or electronic links. To be eligible, films must be:

- Either requested by the Directing Committee of the Carthage Film Festival from their directors or their producers or their beneficiaries who have authorized their registration in any of the sections mentioned above
- Be proposed to the Directing Committee of the Carthage Film Festival by either their directors, their producers or their beneficiaries in view of its registration in one of the sections considered and accepted by him.

Tunisian films will be screened by an independent advisory committee. This committee will be consulted in order to designate the films that will compete in the official competition of feature and short films, in the documentary competition, national competition and the window to Tunisian cinema.

Article 6

To be registered in the OFFICIAL COMPETITION section or the DOCUMENTARY COMPETITION section, all films must:

- be directed by an African or Arab filmmaker or of African or Arab origin.
- Not have been selected in competition in another Tunisian festival, except for Tunisian movies that are not subject to this obligation.
- Be produced within the 12 months preceding the festival.
- the OFFICIAL COMPETITION Section is open to two (2) short films and two (2) feature films per



country with the exception of Tunisia that can present three (3) movies.

- the DOCUMENTARY COMPETITION Section is open to two (2) documentaries per country except for Tunisia that can present three (3) movies.

Article 7

Carthage Ciné-Fondation is an international section that aims to present and promote fiction and animation student films whose artistic qualities reveal a talented filmmaker who deserves to be encouraged.

To be registered at the Carthage Ciné-Fondation Section, all films must:

- Have been achieved within the 18 months preceding the festival
- Do not exceed 26 minutes

Documentaries are not accepted.

Article 8

The films participating at the Carthage Film Festival only represent their director and / or producer to which are explicitly intended distinctions, awards and other benefits. These films are presented to the public by the Directing Committee of the Carthage Film Festival and under its sole responsibility accordingly to this General Regulation. They cannot under any circumstances be considered as bidding or officially representing the Carthage Film Festival, the governments or the States of which the directors or producers are nationals.

Article 9

The feature and short film OFFICIAL COMPETITION section is dedicated by an official record established and proclaimed by an international jury of five (5) to seven (7) members appointed by the Directing Committee of the Carthage Film Festival.

The DOCUMENTARY COMPETITION Section and the Taher Cheriaa Prize for first work are dedicated by an official price list established and proclaimed by an international jury of three (3) to five (5) members, appointed by the Directing Committee of the Carthage Film Festival.

Article 10

The official awards of the OFFICIAL COMPETITION Section include the following prizes:

A- THE TANITS

1 / Gold Tanits (First Prize)

- Gold Tanit for best feature film
- Gold Tanit for best short film
- Gold Tanit for best documentary
- Gold Tanit for best first feature film (Prize Tahar Cheriaa)



2 / Silver Tanit (Second Prize)

- Silver Tanit for a feature film
- Silver Tanit for a short film
- Silver Tanit for a documentary film

3 / Bronze Tanits (Third Prize)

- Bronze Tanit for a feature film.
- Bronze Tanit for a short film film
- Bronze Tanit for a documentary film

B- OTHER AWARDS

- A Carthage Ciné-Fondation Prize
- A Special Jury Prize awarded to a feature film participating in the official competition
- A Special Jury Prize or a Special Mention awarded to a feature film participating in the Official Competition and not among the beneficiaries of the prizes mentioned above.
- A Best Performance Award for best actress and best actor in a movie participating in the official competition.

The allocation or non-allocation of Prizes provided in section B (Other Awards) is left to the appreciation of the Jury. There can be a tie in the allocation of all prizes (Tanits and other prizes). Organizations wishing to award other prizes, mentions and rewards should file a request to the Directing Committee of the Carthage Film Festival before the start of the session. The hardware allocation for each of these parallel prizes is set at \$ 3,000 US Dollars minimum.

Article 11

The Tanits and prizes give the following benefits:

- 1) Gold Tanit Feature film: A specific trophy and a bonus of 20,000 TD
- 2) Gold Tanit Short film: A specific trophy and a bonus of 8,000 DT
- 3) Gold Tanit Documentary: A specific trophy and a bonus of 15,000 TD
- 4) Gold Tanit 1st Work Feature film: A specific trophy and a bonus of 10,000DT
- 5) Silver Tanit Feature film: A specific trophy and a bonus of 12,000 TD
- 6) Silver Tanit Short film: A specific trophy and a bonus of 5,000 DT
- 7) Silver Tanit Documentary: A specific trophy and a bonus of 10,000 TD
- 8) Bronze Tanit Feature film: A specific trophy and a bonus of 8,000 DT
- 9) Bronze Tanit Short film: A specific trophy and a bonus of 3,000 DT
- 10) Bronze Tanit Documentary: A specific trophy and a bonus of 5,000 DT
- 11) Script Prize: A bonus of 10,000 TD
- 12) Gold Tanit Carthage Ciné-Fondation: A bonus of 5,000 DT

All amounts above are paid in Tunisian Dinars or transferable currency and are allocated entirely to the directors of the winning films.



Article 12

To be included in the Carthage Film Festival program, all copies of films shall be either Blu-ray or DCP.

Article 13

Any film presented as part of the Carthage Film Festival competition must be subtitled either in French or in English.

Article 14

The registration deadline of films in the Official Competition sections, Documentary Competition and Carthage Ciné-Fondation is September 15th 2015.

Article 15

The films screening copies must reach the office of the Directing Committee of the Carthage Film Festival no later than September 15th 2015 to the following address:

JOURNEES CINEMATOGRAPHIQUES DE CARTHAGE

02 avenue Taieb Mhiri, 2078 La Marsa

www.jcctunisie.org

Article 16

The cost of insurance and transport of copies of films to Tunis are at the expense of the Festival. The Directing Committee of the Carthage Film Festival assumes material responsibility of the copies of films between the date of their receipt and the date of their return. If the film has arrived by a direct intermediary in Tunis, such as a diplomatic representation accredited in Tunis, the return will be made by him and at his expense.

Article 17

The request to participate in any events of the Carthage Film Festival involves the unconditional acceptance by the directors and producers of the films concerned of the present General Regulation.

Article 18

The beneficiaries registering a film at the Carthage Film Festival regardless of format or genre, authorize the Festival to reproduce, use and broadcast extracts of the film that do not exceed three minutes in order to promote the Festival.

Article 19

The Directing Committee of the Carthage Film Festival is alone empowered to take any decision on points not covered by this General Regulation and / or their interpretation.