

Chabaka - Producers Network

Regulations

Article 1: Goals

The Chabaka - Producers Network was founded by JCC Management to support and encourage African and Arab directors with a project, now in progress, for a feature film or documentary. Over three days, the Chabaka - Producers Network aims to present Arab and African feature films in the development phase to potential international partners, whether producers, distributors, broadcasters or other.

Article 2: Date

The Chabaka - Producers Network will take place on 5, 6 and 7 November 2018 as part of the JCC according to the terms defined below.

Article 3: Applications

Producers and directors who are citizens of an African or Arab state are invited to present their projects. A director and producer may only present a maximum two projects.

Article 4: Pre-selection

The Chabaka - Producers Network Selection Committee will choose a maximum 12 feature films and/or creative documentary projects from among the proposed projects. These selected projects will be pitched and examined under the terms set out in Article 7.

Article 5: Grants

Chabaka - Producers Network grants will be awarded by an international jury following the pitching session, on November 7 2018.

Article 6: Project submission

Directors and producers wishing to participate in the Producers Network must have produced and/or directed at least three short films or one feature film. Applicants must provide a short file in English and/or French and/or Arabic. Two languages are required.

The pre-selection file should include the following:

- A complete registration form
- A short synopsis
- A note of intent from the author

- A one-page processed text
- An estimated budget for the project
- A bio-filmography of the author and the director
- A bio-filmography of the producer or the production company plus a photo
- A biography of the director
- A link for viewing the latest film made.

Only projects with complete files will be considered.

The projects must be submitted exclusively via the JCC registration platform.

The deadline for accepting the projects is 1 September 2018.

Article 7: Project review and selection procedures

To examine the projects, JCC Management will appoint a Selection Committee composed of prominent film and audiovisual experts. Candidates will be notified about the selected projects one month before the Chabaka - Producers Network meets. The producer and/or director of each selected project will be invited to attend the Chabaka - Producers Network in Tunis. The Festival will pay for the air ticket and stay of the producer and the director.

Article 8

The winning film project must include the note 'With the backing of the Chabaka Workshop' as well as the JCC logo on the list of credits and in all the information documents. The Arabic premiere of an Arabic film must be reserved for the JCC. The African premiere for an African film must be reserved for the JCC.

Article 9: General rules

The original text of these Regulations is written in Arabic, French and English. Where the interpretation of the text is contested, the Arabic version alone shall be deemed authentic.

JCC Management shall have the exclusive right to make decisions regarding any provision not included in these Regulations. JCC Management is allowed, in the case of matters of serious concern which they deem to be important, to cancel, delay, shorten or interrupt the event, without appeal. All requests to participate in the JCC Chabaka - Producers Network imply the unconditional acceptance of these Regulations and of the JCC General Regulations.