

# CHABAKA

## Regulations

### **Article 1 : Date and place**

Chabaka workshop will take place in Tunis during the Carthage Film Festival **on 28, 29 and 30 October 2019.**

### **Article 2 : Objectives**

Chabaka was founded by JCC Management to support and encourage African and Arab directors with a project of feature film or documentary. Over three days, Chabaka aims to present Arab and African feature films in the development phase to potential international partners, whether producers, distributors, broadcasters or other.

### **Article 3 : Awards**

Carthage Pro awards ceremony will take place at the end of Chabaka and Takmil Workshops.

### **Article 4: Pre-selection**

Chabaka Selection Committee will choose a maximum 12 feature films and/or creative documentary projects from among the proposed projects. These selected projects will be pitched and examined under the terms set out in Article 7.

### **Article 5: Grants**

Chabaka grants will be awarded by an international jury following the pitching session, on October 30, 2019.

### **Article 6: Project submission**

Directors and producers wishing to participate in the Producers Network must have produced and/or directed at least three short films or one feature film. Applicants must provide a short file in English and/or French and/or Arabic. Two languages are required.

The pre-selection file should include the following:

- A complete registration form
- A short synopsis
- A note of intent from the author
- A one-page processed text
- An estimated budget for the project
- A bio-filmography of the author and the director
- A bio-filmography of the producer or the production company plus a photo
- A biography of the director

- A link for viewing the latest film made.

Only projects with complete files will be considered.

The projects must be submitted exclusively via the JCC registration platform.

The deadline for accepting the projects is 1 September 2019.

### **Article 7: Project review and selection procedures**

To examine the projects, JCC Management will appoint a Selection Committee composed of prominent film and audiovisual experts. Candidates will be notified about the selected projects one month before the Chabaka meets. The producer and/or director of each selected project will be invited to attend the Chabaka in Tunis. The Festival will take in charge the flight ticket and accomodation of the producer and the director.

### **Article 8:**

The winning film project must include the note “With the backing of Chabaka” as well as the JCC logo on the list of credits and in all the information documents. The Arabic premiere of an Arabic film must be reserved for the JCC. The African premiere for an African film must be reserved for the JCC.

### **Article 9: General rules**

The original text of these Regulations is written in Arabic, French and English. Where the interpretation of the text is contested, the Arabic version alone shall be deemed authentic.

JCC Management shall have the exclusive right to make decisions regarding any provision not included in these Regulations. JCC Management is allowed, in the case of matters of serious concern which they deem to be important, to cancel, delay, shorten or interrupt the event, without appeal. All requests to participate in the JCC Chabaka imply the unconditional acceptance of these Regulations and of the JCC General Regulations.