Carthage Film Festival 7 to 12 November 2020

General Rules and Regulations

An Exceptional Edition for an Exceptional Year

**Article 1**

The **CARTHAGE FILM FESTIVAL** also known through its French acronym JCC (JOURNÉES CINEMATOGRAPHIQUES DE CARTHAGE) is an annual event of which the founding goal is to present films to the general public and to organize meetings between the public, authors, directors, producers, distributors, technicians, interpreters and every person involved in the cinematographic field. The main objective of these cinematographic days is to showcase and promote African and Arab films.

**Article 2**

The JCC is under the aegis of the Ministry of Cultural Affairs and is managed by:
- A Director General who defines the general guidelines and is responsible for the organization of the festival through an organizing committee reporting to him.
- A board committee composed by the Director General, his Artistic director, his Secretary General and his General Coordinator, the General Director of the Tunisian National Centre of Cinema and Image CNCI, the Director of Audio-visual Arts at the Tunisian Ministry of Cultural Affairs. This steering committee is appointed by the Tunisian Ministry of Cultural Affairs. It’s chaired by the Director General of the JCC and convened by him on average once a month and as many times as it’s required.

This board committee is appointed by the Minister of Cultural Affairs. It is chaired by the JCC Director General who will summon it once a month and as many times
as deemed necessary.

The board committee task it is to discuss and validate the strategic choices of the JCC and draw the attention of the Director-General to possible breaches of these General Rules and Regulations.

- An executive Committee: appointed by the JCC Director General and under his responsibility. This committee is responsible for organizing the JCC in its artistic, technical, logistical, and financial aspects.

- A expended advisory Committee appointed by the JCC Director General and under his responsibility. This committee is made up of the heads of the most representative film associations in the sector as well as two (02) personal advisors appointed by the Director General. This Advisory Committee shall be convened by the Director General as often as required.

- A Support Committee: made up of representatives of the ministries and institutions involved in the organization of the JCC. This committee is chaired by the Director General.

**Article 3**

Given the exceptional health situation in Tunisia and in the world, and the impossibility to organize the 2020 session under normal circumstances, the board committee of JCC 2020 in agreement with the Ministry of Cultural Affairs and the Tunisian National Centre of Cinema and Image CNCI, has decided to maintain an exceptional edition and set the dates from 7 to 12 November 2020.
Article 4

The 2020 edition of the JCC will be dedicated to African and Arab films that are not only award-winning films, but also films that have written the history of the festival. This will be an opportunity to evaluate and think the future of the festival through meetings and debates.

The official JCC program includes the following sections:

- BEST OF JCC: A selection of the films that made the three decades of the JCC from the official selection

- TUNISIAN TANIT: A selection of Tunisian Feature narrative, documentaries and short films awarded at the JCC from 1966 to 2019

- A TRIBUTE TO THREE FILMMAKERS: One Tunisian, One from the Arab world and one from Sub-Saharan Africa.

- CARTES BLANCHES: to three young directors: One Tunisian, One from the Arab world and One from Sub-Saharan Africa.

- GALA EVENINGS: Premiere of a recent Tunisian films produced between 2019 and 2020

- VISIONS: Guest Country this year will be Belgium

OTHER ACTIVITIES:

In parallel with the projections, and depending on each year’s program, the JCC can organize other types of professional or non-professional activities:
- **CHABAKA : A DEVELOPMENT GRANTS WORKSHOP**, intended to promote co-productions between African, Arab and other countries by connecting producers or authors with projects in the development phase with international industry professionals. Development Grants will be awarded at the end of the workshop.

- **TAKMIL : A POST PRODUCTION GRANTS WORKSHOP**, intended to support the projects of African and Arab authors by awarding grants to films in the post production phase.

- **An international Forum on the theme "YESTERDAY, TODAY AND TOMORROW"**

- The content and objectives of the Forum will emanate from all those who feel concerned and involved in the vocation of the JCC and its future. Film Professionals or their representatives, critics, legal and financial experts, representatives of JCC, Associations and partner structures are all invited to take part in the sectoral panels of this forum.

- **Master classes**

- **Film screening in different cities in the interior of the country** as part of a JCC decentralization cycle.

- **Film screening of films in the prison environment**, in the presence of directors, actors and guests, in partnership with national and international institutions

- **Film screening in schools and universities**, in the presence of directors, actors and guests, in partnership with supervising ministry
Article 5
Films selection for the different sections is under JCC Management exclusive responsibility, which is the only authority to determine the number of long and short films to be selected in any of the above sections.

Article 6
Films participating in the JCC are only be representing their directors and/or producers. These films are presented to the public under JCC Management’s exclusive responsibility in accordance with these General Rules and Regulations.

The films are, by no means, considered to engage or officially represent the governments or the states of which their respective directors and/or producers hold citizenship.

Article 7
- The film competitions and all prizes are cancelled for this edition, however two honorific Tanit will be awarded to:
- The late Chedly Klibi: former Minister of Culture and one of the founders of the Carthage Film Festival
- To the medical staff of the Public Health

Article 8
To be included in the JCC program, all film copies must be in DCP or Blue Ray. Important note: in case of projection in DCP, a spare copy in Blue Ray is compulsory. A spare copy is also required in case of projection in Blue Ray. However, and taking into consideration this exceptional edition, the films programmed might be in 35 mm if there is no digital support for the film.
**Article 9**

Any film presented in the JCC Competition must be subtitled either in French or in English or in Arabic in addition to its language of origin.

**Article 10**

- Film submissions in all sections are still open via our website: www.jcctunisie.org.
- Films registered will be considered for the next edition in 2021.

**Article 11**

The insurance and transportation costs of copies of the films to Tunis are under the Festival responsibility. JCC Management takes responsibility for the copies of the films from the date of their reception to the date of their return shipment. If the film is delivered by a direct intermediary in Tunis, such as Diplomatic Representations accredited in Tunisia, it will be returned in the same way at the festival expenses.

**Article 12**

Any request to participate in any JCC sections or activities implies a strict adherence of all participants (film directors and producers) to the present General Rules and Regulations.

**Article 13**

The copyright holders registering a film at the JCC, regardless of its format or genre, authorize the festival to reproduce, use and distribute excerpts of the film not exceeding three minutes for the festival promotion.
**Article 14**

JCC Management is the only authorized institution that can take decisions concerning any provisions not included in the present General Rules and Regulations and/or their interpretation.

**Article 15**

In case of a dispute between JCC Management and any other party, an arbitrator chosen by both parties will be asked to intervene.

In case of an arbitration failure, only the courts of Tunisia are deemed competent.