

Carthage Film Festival

30 October to 06 November 2021

General Rules and Regulations

Article 1

The **CARTHAGE FILM FESTIVAL** also known through its French acronym **JCC** (**JOURNÉES CINÉMATOGRAPHIQUES DE CARTHAGE**) is an annual event of which the founding goal is to present films to the general public and to organize meetings between the public, authors, directors, producers, distributors, technicians, interpreters and every person involved in the cinematographic field. The main objective of these cinematographic days is to showcase and promote African and Arab films.

Article 2

The JCC is under the aegis of the Ministry of Cultural Affairs and is managed by:

- A Director General who defines the general guidelines and is responsible for the organization of the festival through an organizing committee reporting to him.
- A Steering Committee composed of the Director General, his Artistic director, his Secretary General and his General Coordinator, the General Director of the Tunisian National Cinematographic Centre CNCI, the Director of Audio-visual Arts at the Tunisian Ministry of Cultural Affairs. This steering committee is appointed by the Tunisian Ministry of Cultural Affairs. It's chaired by the Director General of the JCC and convened by him on average once a month and as many times as it's required.

This Steering Committee is appointed by the Minister of Cultural Affairs. It is chaired by the JCC Director General who will summon it once a month and as many times as deemed necessary.

The Steering Committee task it is to discuss and validate the strategic choices of the JCC and draw the attention of the Director-General to possible breaches of these General Rules and Regulations.

- An executive Committee: appointed by the JCC Director General and under his responsibility This committee is responsible for organizing the JCC in its artistic, technical, logistical and financial aspects.
- A expended advisory Committee appointed by the JCC Director General and under his responsibility.

This committee is made up of the heads of the most representative film associations in the sector as well as three (03) personal advisors appointed by the Director General. This Advisory Committee shall be convened by the Director General as often as required.

-A Support Committee: made up of representatives of the ministries and institutions involved in the organization of the JCC. This committee is chaired by the Director General.

Article 3

The films participating in the JCC in the OFFICIAL COMPETITIONS, apart from the parallel or any special screenings, must have been completed after the previous session registration closing date. Any film selected and registered in the JCC program:

- cannot be withdrawn by the filmmaker or the producer (before or after its projection screening)
- will be screened four (4) times maximum, the fourth (4th) screening can take place in the frame as part of the programming of the other activities (Art 4- Other activities)

Article 4

- JCC accepts feature films, animated films and short or long documentary films.
- A film with a minimum length of 60 minutes is considered as a feature film.
- Short films are defined as any film with a maximum duration of 30 minutes.

The official JCC program includes the following sections:

- **OFFICIAL COMPETITION** section: open to long and short African and Arab **FEATURE or ANIMATION** films.

-**OFFICIAL COMPETITION OF DOCUMENTARY FILMS** section: open to long and short African and Arab documentary films.

- **The Carthage Cine-Promises** : section is intended to present African and Arab film

schools are accepted feature films, fiction, animation or documentaries with a maximum duration of 30 minutes

- **Official Selection Out of competition section**: open to long and short African and Arab **Feature or Animation or Documentary** films.

Parallel sections: CINEMA OF THE WORLD, TRIBUTES, SPECIAL AND OTHER SESSIONS: open to short and long films regardless of their origin or their genres (feature, animation, documentary)

OTHER ACTIVITIES:

In parallel with the projections, and depending on each year's program, the JCC can organize other types of professional or non-professional activities:

- A **DEVELOPMENT GRANTS WORKSHOP (CHABAKA)**, intended to promote co-productions between African, Arab and other countries by connecting producers or authors with projects in the development phase with international industry professionals. Development Grants will be awarded at the end of the workshop.
- A **POST PRODUCTION GRANTS WORKSHOP (TAKMIL)**, intended to support the projects of African and Arab authors by awarding grants to films in the post production phase.
- An international symposium on a theme that interests the professional of the cinematographic industry
- **Master classes**
 - Encounters, exhibitions, round tables and lectures and conferences on cinematographic art and industry in African and Arab countries and in the cinematography of the South.
 - Film screening in different cities in the interior of the country as part of a JCC decentralization cycle.
 - Film screening of films in the prison environment, including films in competition, between short and feature films, in the presence of directors, actors and guests, in partnership with national and international institutions
 - Film screening in military bases including films in competition, between short and feature films, in the presence of directors, actors and guests, in partnership with national institutions
 - Film screening in in schools and universities including films in competition, between short and feature films, in the presence of directors, actors and guests, in partnership with supervising ministry

Article 5

Films selection for the different sections is under JCC Management exclusive responsibility, which is the only

authority to determine the number of long and short films to be selected in any of the above sections after

viewing films through electronic links or on DVDs.

To qualify for JCC, films must be:

- Requested by JCC Management via their directors, producers or copyright holders who have accepted their registration in one of the sections.

- Submitted to JCC Management by their directors, producers or copyright holders in order to be registered in one of the sections.

- Tunisian feature, animation or documentary films will be viewed by an independent advisory committee composed by professionals in cinema field. The Director General or a member of the Carthage Film Festival (JCC) organizing committee will be part of this committee to ensure the consistency of the editorial line of the session. This consulting committee will select the films to compete in long and short films Official Competition.

Article 6

To be accepted in the **OFFICIAL COMPETITIONS** any film must:

- Be directed by an African or Arab filmmaker.

- Not have been selected in any other Tunisian festival

- Be produced after the registration closing date of the previous festival session. **(15 August 2019 inclusive)**

- The **OFFICIAL COMPETITION** Sections are open to two (2) short films and a maximum of two (2) long feature films per country, with the exception of Tunisia, which may present three (3) long and three (3) short films.

Article 7

Films participating in the JCC are only be representing their directors and/or producers to whom are explicitly granted distinctions, awards or other advantages depending on the sections. These films are presented to the public under JCC Management's exclusive responsibility in accordance with these General Rules and Regulations.

Article 8

An official award list, established and proclaimed by an international jury of five (5) to seven (7) members, appointed by JCC Management, shall proclaim the winners in the **OFFICIAL COMPETITION** section of feature and animation long and short films.

An official award list is prepared by an international jury of three (3) to five (5) members, appointed by the JCC Management, shall proclaim the winners in the **OFFICIAL COMPETITION** section of short and long documentary films.

The Tahar Chriaa Prize for First Feature Film is awarded by an international jury of three (3) members designated by JCC management.

This prize is awarded to one of the films featured in the official fiction, animation or documentary competitions and grants the Golden Tanit for the First Feature Film **(Tahar Chriaa Prize)**.

Article 9

The official award list of the **OFFICIAL COMPETITIONS** Sections of feature and animation long and short films and documentary films includes the following awards:

A- The TANITS

1/ Golden Tanits (First Prize)

- Golden Tanit for the best feature film.
- Golden Tanit for the best short film.
- Golden Tanit for the best first feature film (Tahar Cheriaa Award)
- Golden Tanit for the best long documentary.
- Golden Tanit for best short documentary.

2/ Silver Tanit (Second Prize)

- Silver Tanit for the best feature film.
- Silver Tanit for the best short film.
- Silver Tanit for the best long documentary.
- Silver Tanit for best short documentary

3/ Bronze Tanit (Third Prize)

- Bronze Tanit for the best feature film.
- Bronze Tanit for the best short film.
- Bronze Tanit for the best long documentary.
- Bronze Tanit for best short documentary.

B – OTHER OFFICIAL AWARDS :

- « Lina Ben Mhenni » Award for the best feature or documentary in the Official Competition dealing with human rights and freedom of expression
- Best screenplay award for a feature film in the Official Competition
- Best actress award for a film in the Official Competition.
- Best actor award for a film in the Official Competition.
- Best original music award for a film in the Official Competition.
- Best photography award for a film in the Official Competition.
- Best editing award for a film in the Official Competition.

-The Jury reserves itself the discretion to grant or not to grant any of the awards mentioned in Article -9-.

-The Jury may grant special merit awards. There are no tied awards in the awarding of all prizes (Tanits and other prizes).

C- Organizations wishing to award other prizes or awards should apply with JCC Management to get their agreement before the start of the session and last delay September 1st

The physical value for each of these parallel prizes is fixed at five thousand US dollars minimum (US\$ 5,000).

Article 10

A) Tanits and prizes offer the following benefits:

- Feature Film Gold Tanit: a specific trophy and forty thousand (40,000) Tunisian Dinars
- Feature Documentary Gold Tanit: a specific trophy and a thirty thousand (20,000) Tunisian Dinars
- First Feature Film (Tahar Chriaa Prize): a specific trophy and a twenty thousand (15,000) Tunisian Dinars
- Short Film Fiction or animation Gold Tanit: a specific trophy and a ten thousand (10,000) Tunisian Dinars.
- Short Documentary Gold Tanit: a specific trophy and a ten thousand (10,000) Tunisian Dinars.
- Feature Film Silver Tanit: a specific trophy and a fifteen- thousand (15,000) Tunisian Dinars.
- Silver Tanit Long Documentary: a specific trophy and a ten- thousand (10,000) Tunisian Dinars.
- Short Film Fiction or animation Silver Tanit: a specific trophy and a five -thousand (5,000) Tunisian Dinars
- Short Documentary Silver Tanit: a specific trophy and a five -thousand (5,000) Tunisian Dinars.
- Feature Film Bronze Tanit: a specific trophy and a ten- thousand (10,000) Tunisian Dinars.
- Long Documentary Bronze Tanit: a specific trophy and a six- thousand (6,000) Tunisian Dinars.
- Short Film Fiction or animation Bronze Tanit: a specific trophy and a three- thousand (3,000) Tunisian Dinars.
- Short Documentary Bronze Tanit: a specific trophy and a three- thousand (3,000) Tunisian Dinars.
- « Lina Ben Mhenni Award » a specific trophy and ten -thousand (10,000) Tunisian Dinars
- Feature film best screenplay award: a specific trophy.
- Best actress award: a specific trophy.
- Best actor award: a specific trophy.
- Best original music award: a specific trophy.
- Best photography award: a specific trophy.
- Best editing award: a specific trophy.
- Best setting award: a specific trophy.

B) All the amounts mentioned above are paid half to the director(s) and half to the producer (s) of the winning film in Tunisian Dinar or in a transferable currency to prize-winners other than Tunisians citizens or Tunisians overseas resident

Article 11

To be included in the JCC program, all film copies must be in DCP or Blue Ray.

Important note: in case of projection in DCP, a spare copy in Blue Ray is compulsory.

A spare copy is also required in case of projection in Blue Ray.

Article 12

Any film presented in the JCC Competition must be subtitled either in French or in English or in Arabic in addition to its language of origin.

Article 13

The deadline for registration of films in the Official Competition is **15 August 2021 (inclusive)**.

The deadline for registration of films in **The Carthage Cine-Promises** is **30 August 2021 (inclusive)**.

Article 14

A copy of the film to be projected must reach the JCC Steering Committee headquarters by **15 September 30,**

2021 (inclusive) at the following address:

JOURNÉES CINÉMATOGRAPHIQUES DE Carthage

CNCI

Cité de la Culture

Avenue Mohamed V- 1001 Tunis- Tunisie

Article 15

The insurance and transportation costs of copies of the films to Tunis are under the Festival responsibility. JCC Management takes responsibility for the copies of the films from the date of their reception to the date of their return shipment.

If the film is delivered by a direct intermediary in Tunis, such as Diplomatic Representations accredited in Tunisia, it will be returned in the same way at the festival expenses.

Article 16

Any request to participate in any JCC sections or activities implies a strict adherence of all participants (film directors and producers) to the present General Rules and Regulations.

Article 17

The copyright holders registering a film at the JCC, regardless of its format or genre, authorize the festival to reproduce, use and distribute excerpts of the film not exceeding three minutes for the festival promotion.

Article 18

JCC Management is the only authorized institution that can take decisions concerning any provisions not included in the present General Rules and Regulations and/or their interpretation.

Article 19

In case of a dispute between JCC Management and any other party, an arbitrator chosen by both parties will be asked to intervene.

In case of an arbitration failure, only the courts of Tunisia are deemed competent.